

# first runners-up

## KITCHEN



**Nancy Pendergrast and Beth Webb, Atlanta**

At one end of a living room in a South Carolina vacation home (see its living room below), this open kitchen blends into the space almost invisibly. Reclaimed barnwood flooring inspired the washed, grayed tone of the wood throughout. “It looks old and rustic but also clean and modern,” says

Nancy Pendergrast, who designed the space with Beth Webb. An expanse of horizontal washed-oak planking conceals the vent hood above the range, with floor-to-ceiling cabinets tucked into side alcoves. The design is punctuated by an antique griddle hung over a doorway to underscore the room’s height and add another touch of black.

## LIVING ROOM



**Nancy Pendergrast and Beth Webb, Atlanta**

Glass doors leading to a wrap-around porch surround the living room of this vacation home (see its kitchen above), so the room is washed

in foliage-filtered sunlight. “The house is designed to blur the lines between inside and outside,” notes Nancy Pendergrast. The clean-lined sofa, wing chair, and leather ratchet chairs all have tall backs “to emphasize the height of the room,” she explains. Adds Beth Webb: “If you’re going to be minimal, you have to be sensual in your choices to give interiors warmth and livability.”

## BATH



**Jill Shevlin, ASID; Vero Beach, Florida**

It’s all about the view in this master bath in a beach-front vacation home in Florida. Designer Jill Shevlin gave the pedestal tub a front-row seat on

the ocean, and the husband’s vanity was placed so he can enjoy the water’s reflection in the mirror. Even the shower compartment has an oval cobweb window and a showerhead positioned so as not to obscure the view. Shevlin chose a custom-mixed, muted blue-gray paint for the walls and kept everything else quietly neutral. Space itself is the luxury in this 27-by-14½-foot bath. “This space is soft and very feminine,” says judge Linda Pittam.

## GREEN DESIGN



**Linda McDougald, Adrienne Fulmer, and Moe Draz; Greenville, South Carolina**

This house lives in harmony with its natural setting at the edge of the Blue Ridge Mountains. The design team incorporated details that maintain an eco-friendly focus while reinventing rustic mountain lodge décor. In the two-

story living room, with its post-and-beam construction and locally quarried stone fireplace, they chose fabrics made from recycled and natural materials. “The contrast of light and dark in the floors and furnishings appeals to me,” says judge Julie Miller.